



Flydonna 2018

Rete55 report transcript-translation

Video source <https://youtu.be/Du4kmM0IHr4>

Passion, enthusiasm, perseverance. Flydonna 8th edition, aeronautics meeting for the first time held at Aeroclub Adele Orsi, Calcinate del Pesce.

A unique gathering and interacting opportunity with a great participation of women involved in the most diverse aviation specialties: from military to civil airline aviation, from ultralight flight to gliders and hot-air balloon.

Margherita Aquaderni: a wonderful get-together born almost by chance, however a terrific astronomical conjunction. Two women resolute enough to see things through, I'd say, and very similar (adds Donatella Ricci). M. Aquaderni continues: an aeroclub named after an extraordinary pilot, Adele Orsi, the aeroclub President (Margherita Aquaderni herself) eager to promote flight for women, plenty of passion and work.

Donatella Ricci: I second that, a fantastic work indeed. The awareness of being part of it, is getting stronger. Women are responding and are being noticed, it is difficult to get together given the large participant basin, nevertheless we're doing a good job.

Little by little, as one cannot get everything fast, but events like this give out the message that there is a piece of sky in pink, which harmoniously coexists with the rest of the color in the sky.

Margherita Aquaderni: there is a great number of pilots, our wish is to engage all of them in the most beneficial ways, and be part of an ensemble where togetherness isn't necessarily associated with feminism, but rather sharing the common passion and understanding that pilot is a pilot, not man or woman.

Journalist: 'so the number of women with wings is increasing', both for passion and as a profession, like Eleonora, one of the four women pilot of the Guardia di Finanza Italiana (Financial Guard).

Eleonora Macaluso: the big accomplishment is to be a man, to be a woman and being able to go for/do the same thing: we all take the same round of tests, study and prepare in the same way.'

End of transcript/translation